



**La Bâtie**  
25.08 — 11.09.2022

# **Wanted: Participants for Cherish Menzo Distorted Rap Choir**

## **A 2-day workshop for Black People, 16+**

Performance artist Cherish Menzo works with electronic music, Chopped and Screwed and Rap. For her new production DARKMATTER, which will be performed at Bâtie – Festival de Genève on 27 and 28th of August 2022, she looks at the notions of Afrofuturism and posthumanism and explores the use of movement and voice, as a tool to look more closely at how we perceive ourselves and others.

If you also have affinity with these topics, then make sure to apply to be part of the Distorted Rap Choir, a project within the performance DARKMATTER.

**Date:** 26 of August, 6pm-10pm & 27 of August, 2pm-5.30pm

We kindly ask you to be present on both indicated dates and times, as this is a requirement to participate.

**Location:** Salle du Lignon, Vernier

**Language:** English / French

**Remuneration:** 100 CHF

**Application:** Until the 21st of August by mail to [production@batie.ch](mailto:production@batie.ch)

Find more informations on [www.batie.ch](http://www.batie.ch)

In each city a new locally formed Distorted Rap Choir of non-professionals is formed. Each recording of the rap anthem by the Distorted Rap Choir joins the previous ones. By layering the different local Distorted Rap Choir-recordings the choir grows in number of voices during the tour.

DARKMATTER is produced by GRIP and Frascati.



## **Profile of the Distorted Rap Choir participants**

As a part of the search of the project DARKMATTER, the team looks into opening an ongoing dialogue about representation of the black body in the performing arts with the local participants of the Distorted Rap Choirs.

Therefor we invite a variety of Black people with different backgrounds and ages (16+) who are interested in joining the search for other stories and embodiments of the (Black) human body. We highly encourage for people without an artistic profession or background to apply.

## **Remuneration**

For the recording of the rap anthem and the use of it in the performance and on the website, you receive an allowance of 100 CHF.

We provide snacks and drinks on both labo-workshop days.

You will receive two tickets for the DARKMATTER performance that take place during La Bâtie – Festival de Genève on the 28th or 29th of August at (at Salle du Lignon in Vernier)

## **How to apply?**

You can apply until the 21st of August by sending your name, age, a picture of yourself and a few sentences due to your motivation to participate by mail [production@batie.ch](mailto:production@batie.ch)

Find more informations on [www.batie.ch](http://www.batie.ch)

More info on Cherish Menzo can be found on <https://www.grip.house/maker/cherish-menzo/> and [www.frascatiproducties.nl/Cherish-Menzo](http://www.frascatiproducties.nl/Cherish-Menzo).

Info on the previous local Distorted Rap Choirs: [www.distortedrapchoir.com](http://www.distortedrapchoir.com)