

GRACES Silvia Gribaudi Performing arts



GRACES by Silvia Gribaudi



ph. credits in copertina: Giovanni Chiarot - Zeroidee. dall'alto: Riccardo Panozzo e Matteo Maffesanti

Winner of Danza&Danza 2019 award 'italian production'
Winning Project of the action CollaborAction#4 2018/2019
Selected by NID Platform 2019

Choreography: Silvia Gribaudi
Dramaturgy: Silvia Gribaudi and Matteo Maffesanti
Performers: Silvia Gribaudi, Siro Guglielmi, Matteo Marchesi and Andrea Rampazzo
Light Design: Antonio Rinaldi
Assistant Technician: Theo Longuemare
Technical Director: Leonardo Benetollo
Costumes: Elena Rossi

Production: Zebra
Co-production: Santarcangelo dei Teatri
Supported by: MIBACT

Project realized with the contribution of ResiDance XL – luoghi e progetti di residenza per creazioni coreografiche, action of the network Anticorpi XL - Network Giovane Danza D'autore, coordinated by L'arboreto - Teatro Dimora di Mondaino e IntercettAzioni - Centro di Residenza Artistica della Lombardia - progetto di Circuito CLAPS e Industria Scenica, Milano Musica, Teatro delle Moire, Zona K

Artistic residencies: Klap - Maison Pour la danse Marseille, Centro per la Scena Contemporanea/Operae-state Festival del Comune di Bassano del Grappa, Orlando Bergamo, Lavanderia a Vapore Centro di Residenza per la danza regione Piemonte, L'arboreto - Teatro Dimora | La Corte Ospitale: Centro di Residenza Emilia-Romagna, ARTEFICI - Artisti Associati di Gorizia, Dansstationen, Danscentrum Syd, Skånesdans-teater Malmö Sweden and with the support of Centro di Residenza Armunia/CapoTrave Kilowatt.

CollaborAction#4 2018/2019 – in collaboration with festivals and theatrical seasons organised by Rete Anticorpi, Ater Circuito Regionale Multidisciplinare, Associazione Mosaico Danza/Interplay, Piemonte Dal Vivo, Amat, Arteven, Fondazione Teatro Comunale di Vicenza, Associazione Artedanzae20, Teatro Pubblico Pugliese, C.L.A.P.Spettacolodalvivo, Associazione Armunia, Fondazione Toscana Spettacolo Onlus.

Performance length: 50'

Collaboraction#4 2018-2019:
"CollaborAction #4 goes to SILVIA GRIBAUDI with GRACES as the acknowledgement of a sensible and significant artistic process, where the research and observation of human behaviours are aimed to discover the beauty and uniqueness of each individual, with a deeply empathic approach free from prejudices".

ABOUT



Photo Credits Claudia Borgia, Chiara Bruschini

“Silvia Gribaudi’s GRACES [...] is an homage to the poetic powers of imperfection. [...] Within the framework of theatrical convention, Gribaudi attempts to trigger a change in our perspective through a down-to-earth attitude, by offering entertainment and inviting us to have fun”

<https://movementexposed.com/2019/11/29/977/>

Jordi Ribot Thunnissen in Movement exposed

In a relentless succession of dances, tableaux vivants and comic scenes, the quartet seeks (and obtains) at all times the complicity of the spectator, involving him in a eulogy of imperfection and individuality. [...] Among intended afterthought, self-mocking celebrations, lyrical interludes and unsettling suspensions, the clear awareness that “beautiful is the place where the gaze rests” rises.

<https://www.juliet-artmagazine.com/en/santarcangelo-festival-2019-get-lost-to-find-yourself/>

Emanuela Zanon in Juliet Art Magazine

“Silvia is the Italian prophet of free body. Not a tumbling, gymnastic body, which is so connected to strength and muscles, but a truly free body, that has set itself free from the obligations and duties to which so many cultures have forced it. And so, in order to investigate how the idea of something Beautiful, as well as culturally relative, is a vital and healthy principle. Splendour, joy, prosperity radiate from the Three Graces, three cardinal points set by Canova into marble, which Gribaudi manages to set free from time and gender stereotypes, and reveals through the balm of irony”.

<http://robertocanziani.eu/quantescene/2018/12/31/unwrapping-silvia-gribaudi-la-grazia-e-il-corpo-libero/>

Roberto Canziani in Quantescene! Cose di Teatro

“A mocking trip to the automatism of our imagination. [...] The choreography appropriates with freedom the most trite female and male stereotypes to debunk them with a queer spirit.

<https://www.stratagemmi.it/kilowatt-festival-2019-graces/>

Maddalena Giovannelli in Stratagemmi. Prospettive Teatrali

“There is a mystical and sincere energy between the three dancers and Gribaudi who, like a metronome, calibrates the temperature and the internal and external times of the performance. This energy comes with a liberating, saving, almost hoped-for power, and in turn generates other uncontrolled, non-standard, potentially revolutionary energies.”

<http://cheteatrochefa-roma.blogautore.repubblica.it/2019/07/19/santarcangelo-festival-2019-slow-and-gentle/>

Francesca Saturnino in Che Teatro che fa, La Repubblica



ph. credits: Fabio Sau.

GRACES

Graces is a project inspired by The Three Graces, sculpture created by Antonio Canova between 1812 and 1817.

The work draws from mythology. Zeus' three daughters - Euphrosyne, Aglaea and Thalia - radiated splendour, joy and prosperity. Three male figures take the stage in a space and time suspended between the human and the abstract: a place where male and female meet, without roles, and dance to the rhythm of nature itself.

On stage there are three male performers (Siro Guglielmi, Matteo Marchesi, Andrea Rampazzo) together with the author Silvia Gribaudo, who likes to define herself as 'author of the body' because her poetics elevates imperfections to an art form with a direct, cruel and empathetic comic style without any boundaries among dance, theatre and performing arts.

Over the past ten years, Silvia Gribaudo has been questioning gender stereotypes, female and male identities and the concept of virtuosity in dance and daily life, expanding beyond clichés and appearances.

Graces was realised thanks to the critical, visual and directorial support of Matteo Maffesanti (director, social theatre operator and videomaker) who followed through the entire artistic process with Silvia Gribaudo, with several working phases involving workshops for local people inspired by the choreographic material developed in the project.

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With generous humor and radical empathy the Italian choreographer Silvia Gribaudo elevates notions of human imperfections into an art form beyond clichés and appearances. Drawn from the sculpture The Three Graces (Antonio Canova 1812-1817) - representing Zeus' daughters Euphrosyne, Aglaea and Thalia - the three male performers together with Silvia search for new meanings of the word 'grace'.

With dance and text, but most of all with warmth and lightness, the performance reveals a core of our humanity.

Annette Van Zwoll, dramaturg.

LINK to the PROMO VIDEO

<https://vimeo.com/363259025>

LINK to the FULL VIDEO

<https://vimeo.com/368465114>

Password: GRACES



ph. credits: Francesca Giuliani

DANZA PUBBLICA WORKSHOP

The project features a workshop for local communities titled 'danza pubblica'. The workshop investigates the ways in which each individual can become graceful and find their own relation to pleasure.

The workshop is an experience of the poetic dimension that Silvia Gribaudi researches between the vivacity and presence of the body, where the cathartic dimension of humor and play are embodied in the expression of the body and of the gesture in each person.

During the workshop there will be an exploration of the vital body that alternates the ability to have fun with an equal attention to the movement technique. Through a proposal mixing contemporary dance training and clown, with a focus on the value of the fall, imperfection and mistake are considered as an expressive opportunity.

How to revitalize physicality with self-irony and the dynamism of dance and humor?
How does dance bring the perception of the body and changes in this playful atmosphere?



ph. credits: Francesco Presepi

TAILORING

Workshops can be tailored for ballet dancers, contemporary dancers, and non-professional dancers. The program changes according to the different target and is decided together with the hosting structure. The workshop can also end with an open sharing, but this as to be agreed upon in advance. Silvia Gribaudi's workshops were created to bring attention to the combination on the choreographic language, virtuosity, humour, and the joy of technical composition!

THE COMPANY



Silvia Gribaudo

Choreographer and performer

Silvia Gribaudo is an Italian choreographer who also specialises in performing arts in general.

Since 2004 she has focused her research on the social impact of bodies, having set at the centre of her choreographic language the comic element and the relationship between audience and performers.

Award-winner of the Premio Giovane Danza D'Autore with her piece "A CORPO LIBERO"(2009), finalist at the Premio UBU for best dance show and finalist at the Premio Rete Critica award with R.OSA (2017), winner of the Premio CollaborAction#4 2018-2019, finalist at the Premio Rete Critica 2019, winner of the Premio DANZA&DANZA 2019 for best Italian production with the piece GRACES and Premio Histryo Corpo a Corpo 2021.

She has taken part in several artistic research projects, including:

CHOREOROAM (2011), TRIPTYCH (2013), ACT YOUR AGE (2014) – an EU project about active ageing through the art of dance, which inspired the performance WHAT AGE ARE YOU ACTING?, as well as the community project OVER 60; PERFORMING GENDER (2015); CORPO LINKS CLUSTER (2019/2020), where the connection of dance, the mountains, and the mountain community gave life to the site specific project TREKKING CORE-OGRAFICO (choreographic trekking) and to the piece MONJOUR (2021), produced by Torinodanza Festival in collaboration with Teatro Stabile del Veneto and Brussels's Les Halles de Schaerbeek.

In 2021 she has been a guest choreographer at "Danser Encore, 30 solos pour 30 danseurs", a project for the Opéra de Lyon.

Her shows have been featured in a number of national and international festivals and are the result of a creative process that focuses on dialogue and on the poetic encounter with other artists, dance companies, and communities.



Matteo Maffesanti

Director and Videomaker

Director, videomaker and social theatre operator, he graduated from Teatro Nucleo of Ferrara, directed by Cora Herrendorf. He adopts the theatrical and cinematographic language in various artistic and social settings. He approaches cinema through several analysis, shooting and screenwriting workshops.

In 2008 He establishes Elevator Bunker Association, where he develops projects and workshop of participatory video-making and theatre, in schools and educational centers, realising several performances and short films. In 2011 he starts collaborating with Alessandro Sciarroni, Italian performing artist, developing the projects Folk-s, Will you still love me tomorrow? and Aurora.

Since 2012 he takes part as visual artist in many international choreographic research projects promoted by Opera Estate Festival Veneto.

In 2013 he is co-author with choreographer Tiziana Bolfe Briaschi of VOR, performance shortlisted for Premio Arte Laguna Prize of Venice.

In 2014 he meets Silvia Gribaudo with whom he starts a consistent collaboration in several local projects with the aim of valuing local people by designing a collective performative action. In 2015 he realises the video reportage 88 Giorni nelle farm Australiane produced by Fondazione Migrantes of Rome, shortlisted in many Italian festivals. In 2016 he co-founds a film production company named Samekh Film. He is currently involved in the making of his first feature film in collaboration with Jole Film production company.



Matteo Marchesi

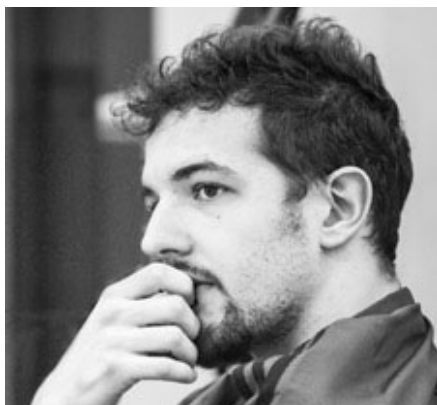
Performer

Matteo Marchesi is a dance artist based in Italy. He studied Set and Costume Design in Fine Arts Academy of Brera and got his degree in Modern and Contemporary Dance at Aloysius Dance Academy (Milan). He developed his training and movement research with choreographers and performers as Keren Rosenberg, Yaniv Abraham (Batsheva), Roberta Mosca.

Tilmann O'Donnel, David Kern (The Forsythe Company), Ivan Perez, Marina Mascarell (NDT), Roberto Zappalà (ZDC), Carolyn Carlson.

He works as a performer for choreographers like Riccardo Buscarini (The Place - London 2014) Silvia Gribaudo (Zebra Company, Venezia 2017/2019) Cora Kroese (C-scope, The Netherlands 2014/2017), Giovanna Belloni/DejàDonnè (2018) and companies like Junk Ensemble (Dublin 2014) DNA (Bologna, 2014/2017).

He is Assistant Choreographer for Virgilio Sieni for the projects with dancers and community members "Cammino Popolare" and "Canti della Seta" (Milano - Como 2017) With the support of Biarteca Festival, Montagna Fest, Better Places and Totaldobze (2014/2017) / Qui e Ora Residenza Teatrale, CSC Bassano del Grappa, C32 Performingartworkspace, Orlando Festival, DanzaEstate Festival(2017/2018) he started his choreographic journey developing site specific performing acts, like in Museum of Villa Tasso (2016 Bergamo), in Museum of Silk (2018 Como), in Karosta Water Tower Project (2017 Liepaja, Latvia), and theater performances as "Exit"(2018) and "BOB"(2019). Since 2018 is Associated Artist of Zebra Cultural Zoo. He leads and develops workshops for dancers and actors, interdisciplinary labs for kids (7-12 y.o), movement and somatic practices for people with Alzheimer and Dementia, and their relatives. Since 2010 leads painting workshops for people with autism (10-60 y.o.). Any of the workshops and community works, especially when involving kids, disabled people and local communities, are a relevant and organic part of the research process for his artistic vision.



Siro Guglielmi

Performer

Siro Guglielmi is a dance artist based in Italy. He completed his training as a dancer at the Scuola del Balletto di Toscana in Florence. He danced for the youth company Junior Balletto di Toscana, with the theatre Maggio Musicale Fiorentino in Magda, for DanceCyprus, for Israeli choreographer Itamar Serussi Sahar and for the company of Balletto di Roma from 2015 to 2017. He attended the professional training course DanceMakers2, supported by Regione Veneto, at the Bassano del Grappa CSC, developing his choreographic research and creative practice. Since 2017, his first creation p!nk elephant has been presented in numerous theatres and site-specific venues, in festivals such as Opera Estate Festival Veneto, Interplay Torino, Bolzano Danza, and the showcase of Giovane Danza D'Autore.

His work has been selected, presented, and promoted by the Italian network Anticorpi XL. He has been teaching in diverse professional environments, both in Italy and abroad. His creations are produced and supported by: Associazione Culturale Zebra, CSC centro per la scena contemporanea in Bassano del Grappa, Teatros del Canal (Madrid), Italian cultural institute in Madrid.

In 2018 he has been invited with his piece one to Teatros del Canal in Madrid for a first creative residency, during which he was offered professional training education, a first public presentation and a sharing with the audience.

One has been selected by DNAppunti coreografici 2018.

He continues collaborating as a dancer with other authors, and in 2018 he has been involved in the creations of choreographers Andrea Costanzo Martini and Silvia Gribaudo.

In 2018 he attended Duo à trois voix/Duetto a tre voci, research and creation project in partnership between CSC – Bassano del Grappa and Circuit-Est centre choréographique Montréal, together with the Canadian choreographer Marie Beland and the dance dramaturge Ginelle Chagnon.



Andrea Rampazzo
Performer

Andrea Rampazzo is a dance artist based in Italy. In 2011 he attended Arsenale della Danza – Centro di perfezionamento della Danza Contemporanea – in Venice Biennale where he had the chance to deepen his knowledge of practices in contemporary dance. As performer he collaborated with Compagnia VirgilioSieni, Francesca Selva, ArtemisDanza/Monica Casadei, Laura Boato, Ismael Ivo, Silvia Gribaudi. Parallel to his activity as a dancer, he choreographed two duets presented before Aterballetto and Ballet National de Marseille as part of Supporter Danza project. In 2015 he began his collaboration with Déjà Donnè Dance Company, both as dancer and choreographer: he signed L'Appel du vide, a solo investigating the desire that drives us away from a safe position towards the unknown and Rapporto occasionale (prima stanza) a duet with Virginia Spallarossa, dealing with possible balances and unbalances in human relations.

His works, both stage and site specific performances, have been presented in various venues and Festivals (Caffeine Festival, Festival Lasciateci Sognare, TenDance, Pillole Festival, Lago FilmFest, Corpi in Movimento, Festival Danza in rete, Pergine Spettacolo Aperto, Arte Sella, Operaestate Festival Veneto, etc).

In 2017 Andrea was amongst the founders of "Dance Makers": a heterogeneous group of dance artists that develops choreographic itineraries in museums and urban contexts, site specific/stage performances.

In the same year he attended Duo à trois voix/Duetto a tre voci, research and creation project in partnership between CSC – Bassano del Grappa and Circuit-Est centre choréographique Montréal, together with the québécoise choreographer Katia-Marie Germain and the dance dramaturge Ginelle Chagnon.

Currently he is involved as dance artist and choreographer in the international EU-project "Migrant Bodies - Moving Borders".

Silvia Gribaudi Performing Arts

Artist - Silvia Gribaudi - info@silviagribaudi.com
Manager - Mauro Danesi - maurodanesi@silviagribaudi.com

www.silviagribaudi.com