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**COMPANY BIO**

Based in the Victorian regional centre of Geelong, Back to Back Theatre is widely recognised as an Australian theatre company of national and international significance. The company is driven by an ensemble of actors who are perceived to have intellectual disabilities and is considered one of Australia’s most important cultural exporters.

We contend our operation as a theatre company is beyond expectation of possibility: an affirmation for human potential. The company’s existence contributes to the richness and diversity of Australian life and palpably projects Geelong, Victoria and Australia to the world as innovative, sophisticated and dynamic.

The company has undertaken presentations and screenings at the world’s pre-eminent contemporary arts festivals and venues such as the Edinburgh International Festival, London’s V&A Museum and the Barbican, Vienna Festival, Holland Festival and Theater der Welt, the Kennedy Center in Washington DC, the Public Theater in New York, Festival Tokyo, West Kowloon Cultural District Authority in Hong Kong, and Buenos Aires International Festival.

Back to Back Theatre has received 21 national and international awards including the International Ibsen Award, a Helpmann Award for Best Australian Work, an Edinburgh International Festival Herald Angel Critics’ Award, two Age Critics’ Awards, a New York Bessie and the Sidney Myer Performing Arts Group Award for our long-standing contribution to the development of Australian theatre. In 2015, Bruce Gladwin received the Australia Council for the Arts’ Inaugural Award for Outstanding Achievement in Theatre. The ensemble were awarded the ‘Best Ensemble’ in the 2019 Green Room Awards.